

Dan Foley

dan-foley.com

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Education

2018 MFA — Performance and Interactive Media Arts — Brooklyn College

2007 BFA — Acting — Ohio University

Technologies + Protocols

HTML/CSS/JS, WordPress/PHP, Bootstrap, Adobe CS, G Suite, Ableton Live, Logic Pro, GarageBand, Max/MSP/Jitter, Isadora, MadMapper, Arduino, Raspberry Pi, Python, Open Sound Control(OSC), MIDI, DMX, lighting consoles, projectors, audio hardware, soldering, sound synthesizers + drum machines

Music/Production/Performance

Matracia — *Producer/Performer/Engineer* 2015-present
composer/arranger, programming, mixing, vocal processing, live engineering + performing, creative/technical/consulting, direct support for Rufus Wainwright touring NY and PA

Shea Couleé — *Producer* 2012-present
(star of RuPaul's Drag Race S9)
composer/arranger, programming, mixing, vocal processing, consulting

BAATHHAUS — *Founding Member* 2010-2016
composer/arranger, synth programmer, live performance engineering, lighting design and engineering, experimental sound modulator design, choreographer, costume and prop design, video concepts, fundraising, booking, management, book-keeping, release coordinator, basic web dev, graphic design, video production and FX

Big Dipper — *Producer* 2011-2016
composer/arranger, live engineering, creative/technical consulting

Select Performances/Sound/Lighting/Features

2019 Rufus Wainwright — Direct Support in [Matracia](#)
Tender Buttons — Jesse Harrod (score/sound design)
[Matracia's Summer Cruel](#) (*album production*)

2018 [the egg](#) — Zach Hill (*score*)
lil BLK, American Realness 2018, Abrons Art Center, NY
(tech. dir., lighting)

- Polyphonic Overground*, Museum of Arts and Design, NY
(tech dir, lighting, sound)
- this/visitor*, Museum of Arts and Design, NY
(tech dir, lighting, sound, programmer)
- Good Day God Damn*, Museum of Arts and Design, NY
(tech dir, lighting, sound, video engineer and
programmer, projection designer)
- 2017 *Paramodernities #3*, choreog. Netta Yerushalmy, River to River Fest, NY
(sound eng)
- Kinetic Intimacies*, Museum of Arts and Design, NY
(sound design)
- INTERRUPTION!*, BRIC Arts, dir. Rob Reddy/Meg Araneo/Oliver Lake, NY
(sound design, video assistant, lighting operator)
- One Day This Kid Will Get Larger*, DePaul Art Museum, Chicago
(sound design, consulting)
- 2016 *Next Wave Festival*, Brooklyn Academy of Music, "Rememberer" dir. Steven Reker,
(sound design, programming, engineering)
- 2015 Pivot Arts Festival at Uptown Underground, Chicago
- 2014 "David Bowie Is" Tribute Performance at the Museum of Contemporary Art, Chicago
Pivot Arts Festival at Flats Studio, Chicago
Stargayzer: 1st Annual Queer Music Festival at Pine Street Station, Austin
FOKL Center for the Arts, Kansas City (KS)
- 2013 Big Freedia, local support, Empty Bottle, Chicago
- 2012 "Salonathon Presents: You're Gonna Die," headliner, Metro, Chicago
Diamond Rings, local support, Empty Bottle, Chicago
- 2011 Patrick's Cabaret, Minneapolis
CSS (Cansei de Ser Sexy), local support, Metro, Chicago

Videos

- 2019 "Slow" - Matracia (music production) directed by Tyler Jensen
- 2018 "Crème Brûlée" - Shea Couleé (music production) directed by Vincent Martell
- 2017 "Ride" - Shea Couleé (music production) directed by Sam Bailey
- 2015 "'Sweet Baby' Live at the Empty Bottle, Chicago" directed by Joe Crawford.
- 2014 "Ascension" directed by Stephen Cone.
"Cave Song" directed by KT Isaacson.

Soundtracks

- 2016 "Bears" *Balls Deep*. (S1Ep4) VICELAND. March 16. Television.
- 2015 *Henry Gamble's Birthday Party*. Dir. Stephen Cone. Wolfe Releasing. Film.

Lectures

- 2019 *Working with Audio + Video*, Fiber & Materials Studies, Tyler School of Art
- 2015 *Queer Mixed Realities*, School of the Art Institute of Chicago

2014 *Propositions Lecture Series*, School of the Art Institute of Chicago

Press

2019 Buffalo News. McGuire, Mac.

"3 can't-miss shows: Mal Blum, Rufus Wainwright, Jeremy Pinnell"

2018 Billboard. Daw, Stephen

Video for "Crème Brûlée" gets "Best Drag Queen Video of the Year"

2015 Chicago Tribune. Julious, Britt.

"Indie band Baathhaus is on the verge of something big"

Out.com. Panisch, Alex.

"BAATHHAUS breaks out 'Sweet Baby' at Chicago's Empty Bottle"

Bullett Media. Moran, Justin.

"Chicago After Dark: Stream BAATHHAUS' Sexy Self-Titled LP"

2014 Chicago Reader. Galil, Leor.

"12 O'Clock Track: Baathhaus's first video is theatrical and sexual, just like their live show"

Entertainment Weekly. Raymer, Miles.

"Synthpop surrealists Baathhaus unveil the video for 'Ascension'"

Next Magazine. Lindsay, Benjamin.

"BAATHHAUS' 'Ascension' Video Queers Prom In The Best Way"

NOISEY. Zarley, B. David.

"From BAATHHAUS to Your Haus"

2013 WBEZ. Lang, Nico.

"Dan Foley of BAATHHAUS talks Chicago queer music, electro-pop and Big Dipper"

Chicago Reader. Raymer, Miles.

"Artist on Artist: Dan Whitford of Cut Copy talks to Dan Foley of Baathhaus"

Huffington Post. Lang, Nico.

"Chicago Queer Rock Band BAATHHAUS Celebrates NYE with a Sneak Preview of New Music Video"

2012 Chicago Reader. Galil, Leor. "Blood, glitter, and jizz" [cover story].